

[C] Pre-Chorus

The image displays two systems of musical notation for guitar, each consisting of a standard musical staff and a corresponding fretboard diagram below it.

System 1: Guitar IV

- Musical Staff:** The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first measure is a whole rest. The second measure is a whole note chord. The third measure is a whole note chord. The fourth measure is a whole note chord. The fifth measure is a whole note chord. The sixth measure is a whole note chord.
- Fretboard Diagram:** The diagram shows the fretting for the thumb (T), index (A), and middle (B) fingers. The first measure is a whole rest. The second measure is a whole note chord. The third measure is a whole note chord. The fourth measure is a whole note chord. The fifth measure is a whole note chord. The sixth measure is a whole note chord.

System 2: Guitar III

- Musical Staff:** The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first measure is a whole rest. The second measure is a whole note chord. The third measure is a whole note chord. The fourth measure is a whole note chord. The fifth measure is a whole note chord. The sixth measure is a whole note chord.
- Fretboard Diagram:** The diagram shows the fretting for the thumb (T), index (A), and middle (B) fingers. The first measure is a whole rest. The second measure is a whole note chord. The third measure is a whole note chord. The fourth measure is a whole note chord. The fifth measure is a whole note chord. The sixth measure is a whole note chord.

D Chorus

17

B5
8va

C5 B5 A5 C5 B5

C5 B5 A5

B5

C5 B5 A5 C5 B5

C5 B5 A5

Gtr V

14 14 14 15 14 12 15 14 (14) 14 14 15 12 14 14 14 15 14 12 15 14 (14) 14 14 15 12

T

A

B

2 9 9 10 9 7 10 2 (2) 2 9 9 10 9 7 2 9 9 10 9 7 10 2 (2) 2 9 9 10 9 7 2 9 9 10 9 7

0 7 7 8 7 5 8 0 (0) 6 7 7 8 7 5 0 6 7 7 8 7 5 0 6 7 7 8 7 5

B5 8va----- C5 B5 A5 C5 B5 8va----- C5 B5 A5 B5 C5 B5 A5 C5 B5 D.S. C5 B5 A5

21

T 14 14 14 15 14 12 15 14 14 14 15 12 14 14 14 15 14 12 15 14 (14)14 14 15 12

A

B

T

A 2 9 9 10 9 7 10 2 2 9 9 10 9 7 10 2 (2) 2 9 9 10 9 7

B 2 0 7 7 8 7 5 8 2 2 0 7 7 8 7 5 2 0 6 (2) 2 7 7 8 7 5 (6) 6

E Interlude

E5

25

Gtr II

T

A

B 0 0 0 0 1 0 0 0 0 0 1 1 1 1 0 0 0 0 1 1 1 1

T

A 2

B 0

3x

[illegible]

29

T 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

A

B

T

A

B 0 0 0 0 1 0 0 0 0 0 1 1 1 1 0 0 0 0 1 0 0 0 0 0 1 1 1 1

F Bridge[illegible]

G Pre-Chorus

35

F5 A5 D5 E5 G5 D5

Tablature for measures 35-40:

Measure	T	A	B
35	(10)	8	
36	(10) 9 (9)	7 (7)	
37	(10)	7	
38	(9)	6	
39	(12)	9	
40	(10)	7	

sl. sl.

H Out-Chorus

B5 C5 B5 A5 C5 B5 C5 B5 A5

8va

3x

Gtr V

Tablature for measures 39-44:

Measure	T	A	B
39	14		
40	14		
41	14 15 14 12 15 14		
42	(14) 14 14 15		
43	12		
44			

3x

B5
8va-----

C5 B5 A5 C5 B5 C5 B5 A5 A+sus2/F

14 14 14 15 14 12 15 14 (14) 14 14 15 12

T
A
B

T
A
B

2 9 9 10 9 7 10 2 (2) 2 9 9 10 9 7 7 (7)
0 7 7 8 7 5 8 0 (2) 2 7 7 8 7 5 8 (8)
0 0 (6) 6 6 7 7 8 7 5 7 6 (6)

H P P